



Project Executive Summary

... human being loses meaning.

... cities have become the places of lost souls and barbarism.

.... the world is dirtier, more and more subject to natural and man-made disasters or disasters caused by the climate change.

.... nobody is or could be truly aware off where we are standing at the moment.

.... a need for restructuring the human and the technical human without disposing and before being exhausted and depleted.

.... contribution for development and prevention of decay is in the responsibility of professionals.

What is the possible method of intervention for (re) generating the self and (re) producing urban space?

As a method, **the İSTİFHÂNE¹ Project** is designed.

This is **a human-based urban institute.**

Deployment of the İSTİFHÂNE Project will support technical and politechnical fields by providing new and innovative solutions, especially in the areas of "the City", "the Building" and "the Urban Culture". The project can be implemented in every society and location. It has a repetitive character where local characteristics can be articulated.

Within this perspective, ***the İSTİFHÂNE Project aims;***

- * *To restructure the human being, the society and our lives,*
- * *To (re) shape societal integration and (re) produce urban space through true and reliable professional information and document compilation,*
- * *To rebuild communication,*

¹ "Hane" refers to a "house" or a "single room" and "istif" means pile. Hane is the basic unit of the traditional Turkish living space. In this Project "İstifhâne", as a combination of both words, is used as the composition of basic units of life and space: It is the place where professional and social culture and heritage will be piled and shared.

- * *To gather and share the vital past (spatial ingredients, literary issues, and urban cultural savings) of cities in order to define their future and help them better function,*
- * *To follow up changes, developments in order to accelerate professional and social awareness and interaction,*
- * *To set necessary vertical and horizontal relations between related actors² in order to coordinate sectoral activities or make them publicly known, and*
- * *To lessen and overcome unprecedented urban shift, urban shrinking, and urban withdrawal effects.*

Piling is the main target, as implementing and succeeding in any strategy, program or legislation can only be possible through eliminating disinformation by disseminating, compiling, and exchanging true and reliable technical and politechnical knowledge, information, supported with urban culture. This preserved, conserved informative and cultural savings and professional heritage must also be attainable.

Project will mainly introduce the leading professionals to the society, share their savings with others.

Project Components:

The İSTİFHÂNE Project includes three major components, which will be built in stages:

I. VIRTUAL İSTİFHÂNE (Virtual Library+ Virtual Museum+ Association Website)

II. İSTİFHÂNE (the Facility)

1. Anahâne (Main Building + Urban Culture Building)
2. Han³
3. Research, Development and Implementation (RDI) Centre
4. Trade and Law Centre (TL-C)

III. CyberiSTİFHÂNE

(Mirroring all the piling into cyberspace- Virtual İSTİFHANE)

(Agreed) Project the Year 2009 Actions⁴:

- a. Establishing İSTİFHÂNE Project web site and funding search,
- b. Establishing the organization to realize this project (the Association on Technical and Politechnical Research, Development and Implementation),
- c. (Review process) 4 more brainstorming meetings with the Advisory Council (AKIL) starting from September⁵ onwards,

² Urban inhabitants, local authorities, private sector, public institutions and NGOs.

³ "Han" is an old Ottoman large building where sellers and traders are gathered, mainly on main trade routes or city centers.

⁴ Activities decided during İSTİFHÂNE Workshop I (held on 20 April 2009).

⁵ There were several key policy level issues that arose during the discussions with the Advisory Council and should be resolved before the final version: a). Target and content, b). Related actors and their way of contribution, c). Demand, user relation, and user profile, and d). Cooperation mechanisms and methods to accelerate interest.

- d. Finalization of the Idea (writing down the project document) and translation (into at least 3 languages),
- e. Contacts for the location selection of the İSTİFHÂNE complex,
- f. Project Consultancy (including feasibility studies) Funding Search,
- g. Project Preparation.

Duration:

2007-2009 Idea Project Writing Phase.
2011-2015 (If necessary funding is provided) - Building "the İSTİFHÂNE".
2011-2012 Project Preparation Phase.
2012-2016 Construction Phase.
2017- Structuring Virtual İSTİFHÂNE.

The İSTİFHÂNE Project Idea Designed by Şirin Gülçen Eren, Ph.D.



Logo Designed by Kaan Günay

The İSTİFHÂNE Project is a compilation of individual efforts. This initiative has the objective to facilitate maximum coordination between organizations willing to take part in the realization of this project.

This Idea Project is a "living document". Intend here is to revise the document based on comments, corrections, and suggestions or any inquiries.

Please send comments to Project Contact Person:

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About

Association on Technical and Politechnical Research, Development, and Implementation [TEKNİK VE POLİTEKNİK AGU DERNEĞİ]

(In the process of establishment)

Association on Technical and Politechnical Research, Development, and Implementation (TechnicPolitechnic RDI Association) will be established as a non-profit NGO, aiming to research, to develop, and to implement in technical and politechnical disciplines for the welfare of the human kind.

The Association will be defining, developing, and supporting rules, conditions, and principles of performing a profession during goods and services trade. Professional guarantees, production and provision of higher quality goods and services, strengthening economic and social status of technical people,

develop individual and social capacity and interaction, and rebuilding human related issues will be the major areas of study.

Membership will be open to only highly specialized and qualified technical people who have proven contribution to their profession and the society. The Association with its objective will perform its activities through several facilities. İSTİFHÂNE, when constructed, will be one of those planned facilities.

About İSTİFHANE Project Advisory Council

Advisory Council is composed of people from Ankara, Adana, and Istanbul having different professions in the year 2008. Members are from public and private sectors and universities with a commitment to the excellence of this Project. Sincerity, visionary ideas, and qualified, highly practical professional experience also led the way to be a member. Women were highly encouraged.

Metin Eren - Özlen Eren - Feridun Duyguler - Özcan Altaban -
Fikret Özbilgin - Mehmet Kayadelen - Cengiz Ton -
H. Ali Ulusoy - Fatih Söyler - M. Sitki Çiğdem -
Rıza Suat Bilgin - Raşit Gökçeli - Kubilay Önal - Gülay Özdemir-
Elif Ayhan-Ebru Öz-Nilgün Görer Tamer-Asli Süha Dönertaş-Gökmen Yalçın



Workshop I

About İSTİFHANE Project Supporters

Consultations are continuing with the Chamber of Architects Ankara Branch, Çankaya Municipality, and several companies. Several leading sectoral companies and NGOs have shown intention to the Project.